



**Violence:** An Interdisciplinary  
Investigation into the Human Condition

4th Annual Bellarmine Forum  
November 7 - 13, 2004

Loyola Marymount University

these  
**violent** delights  
have violent **ends**

– William Shakespeare

## **Violence:** An Interdisciplinary Investigation into the Human Condition

### **A Word from the Dean of the Bellarmine College of Liberal Arts**

The Bellarmine Forum provides the LMU community with rich opportunities to examine and to reflect upon deeply significant issues. Few matters so perplex our world as the violence we suffer in our homes, on our streets, and around the world. This year's wide-ranging program invites and challenges us to examine the many dimensions of the violence that we human beings perpetrate against one another. Being better informed about the issues involved, we are better prepared to work for change. The week's many sessions allow us to search for constructive responses through our deeper awareness of the roots, causes, and repercussions of aggressive behavior.

I remember clearly the first time I heard gunshots fired in a neighborhood. Those bullets claimed the life of a 10-year-old girl who was playing in front of her home on a Sunday afternoon. A gruesome memory, to be sure, and yet one I will never forget. Stephanie's death possesses profound layers of meaning, and this year's Bellarmine Forum invites us as a university to ponder how such violent actions affect us and our world.

My appreciation goes to Professors Lawrence Tritle and Constance Chen and all who assisted them in organizing this important annual event. They continue the fine tradition of planning the Bellarmine Forum to implement the university's mission: the service of faith for the promotion of justice for the education of the whole person. I am very grateful for their efforts, and I encourage everyone to participate in some portion of this impressive program.

Michael Engh, SJ  
*Dean, Bellarmine College of Liberal Arts*

**violence** does  
even **justice**  
**unjustly**

– Thomas Carlyle

## A Word From the Chairs of the 4th Annual Bellarmine Forum

The role and place of violence in contemporary American society can be characterized as endemic, something that assaults our individual sensibilities and communities at every turn. News programs emphasize homicides on the streets and ongoing conflicts throughout the nation and the world, television executives serve up the likes of Jerry Springer, and Hollywood turns out “blockbusters” that titillate viewers with multiple visions of violence.

Some of the issues that the 4th Annual Bellarmine Forum seeks to address include: What is “violence?” What are the sources of violence? How does violence reflect and/or shape political relations and socio-economic conditions? How do race, gender, and class intersect with violence? Is violence so deeply rooted in our human psyches that banishing it from society and culture in turn is a quixotic quest—or is violence learned and thus capable of being unlearned? How does the media represent wars and other violent occurrences? How do we remember and commemorate violent historical events?

This week-long conference is not meant to be an exhaustive overview of this important and timely topic but rather an attempt to draw faculty, students, and community members into discussion so as to understand violence in its manifold dimensions and to investigate ways that it might in the future become a matter of academic interest only.

Constance J. S. Chen  
*Assistant Professor, Department of History*

Lawrence A. Tritle  
*Professor, Department of History*

in **violence,**  
we forget who  
we are

– Mary McCarthy

Sunday, November 7, 2004

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7 • 9 pm

**Art Exhibition Opening and Reception**

*The Learning Marketplace, the Atrium in University Hall*

**Roundtable with Artists Ali Dadgar and Anthony Gordon**

*UH Ahmanson 1000 Auditorium*

Monday, November 8, 2004

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9 • 9:30 am

*St. Robert's Auditorium*

**Welcome and Opening Remarks**

Robert Lawton, SJ, *President, Loyola Marymount University*  
Michael Eng, SJ, *Dean, Bellarmine College of Liberal Arts*  
Lawrence Tritle, *Co-Chair of the 4th Annual Bellarmine Forum*

9:30 • 11:30 am

*St. Robert's Auditorium*

**Violence and the Human Condition**

**Violence: A Clinical, Neuroscience Perspective**

Adrian Raine, *Department of Psychology, University of Southern California*

**Insights About Kids Who Kill: What Do We Know?**

Ronald K. Barrett, *Department of Psychology and African American Studies, Loyola Marymount University*

**War as the Evolutionary "Bums-Rush"**

Jonathan Shay, *Office of the Army Deputy Chief of Staff for Personnel*

*Discussant: Leland Swenson, Department of Psychology, LMU*



[Monday continued]

**1 • 3 pm**

*St. Robert's Auditorium*

### **The Human Experience With Violence: Survivors Speak**

Ismael Ileto  
Kathryn Tull  
Timothy Mulhere

*Discussant: Michael Doyle, Student Psychological Services, LMU*

Ismael Ileto is the brother of Joseph Santos Ileto, a postal worker who was killed during hate-motivated shootings on August 10, 1999, that included an attack on the North Valley Jewish Community Center. Kathryn Tull is a survivor of family violence. Timothy Mulhere is an LMU alumnus who participated in the invasion of Iraq in the spring of 2003 as a member of the U.S. Marine Corps.

**3:30 • 5:30 pm**

*St. Robert's Auditorium*

### **The Causes and Consequences of Hatred**

Daniel Huang, *Hate Crimes Prevention Project Coordinator,  
Asian Pacific American Legal Center*  
Amanda F. Susskind, *Regional Director, Pacific Southwest Region,  
Anti-Defamation League*  
Frank McRae, *Director, Hate Crimes Prevention Program,  
Southern Christian Leadership Conference*  
Nohelia Canales, *Lead Victim Advocate, Anti-Violence Project,  
Los Angeles Gay and Lesbian Center*

*Discussant: Margaret Hunter, Department of Sociology, LMU*

**7 • 8:15 pm**

*Hilton 100*

### **Helping Survivors of Violence**

Michael Levittan, *Director, Transforming the Experience of Anger in Men (T.E.A.M.)*  
Leslie Martin, *Administrative Director, PTSD Services,  
West Los Angeles Veterans' Administration Medical Center*  
Ban al-Wardi, *President, Orange County Chapter,  
American Arab Anti-Discrimination Committee*

*Discussant: Lawrence Tritle, Department of History, LMU*



[Monday continued]

8:30 • 10:30 pm

Hilton 100

**Screening of "Achilles in Vietnam: A Documentary"**

Discussion with Filmmaker Charles Berkowitz

Facilitator: Michael Young, *Treatment Coordinator, PTSD Services,  
West Los Angeles Veterans Administration Medical Center*

This film analyzes the psychological devastation of war by comparing the soldiers of Homer's *Iliad* with Vietnam veterans suffering from post-traumatic stress disorder. Although the *Iliad* was written 27 centuries ago, it has much to teach about combat trauma, as do the more recent, compelling voices and experiences of Vietnam vets.

Tuesday, November 9, 2004

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9 • 10:30 am

UH Ahmanson 1000 Auditorium

**Moving Beyond Violence**

Father Gregory Boyle and participants of Homeboy Industries

*Discussant: Anthea Butler, Theological Studies, LMU*

11 am • 12 pm

UH Ahmanson 1000 Auditorium

**Politics of the Death Penalty: The Case of Manny Babbit**

Charles E. Patterson, *Attorney at Law, Morrison & Foerster, LLP*

*Discussant: Edward Park, Asian Pacific American Studies, LMU*



[Tuesday continued]

**1:30 • 3 pm**

*St. Robert's Auditorium*

### **In the Name of Religion**

#### **Martyrdom in Islam**

Juan Campo, *Religious Studies Department, University of California, Santa Barbara*

#### **Martyrs, Memorials, and Mimesis in Christian History**

Leo Lefebure, *Theology Department, Fordham University*

*Discussant: Daniel Smith-Christopher, Theological Studies, LMU*

**3:30 • 5 pm**

*St. Robert's Auditorium*

### **Women and Violence**

#### **Overview of Domestic Violence**

Lisa Hamilton, *Consultant, Domestic Violence Specialist*

#### **Domestic Violence and the Elderly**

Sheila Hazlett, *Executive Director, Los Angeles County Domestic Violence Council*

#### **Law Enforcement Response to Domestic Violence/Working with Batterers**

Gail Pincus, *Executive Director, Domestic Abuse Center*

*Discussant: Janie Steckenrider, Department of Political Science, LMU*

**7 • 8 pm**

*Hilton 100*

### **Little Low Flying/Volando Bajito: Poetry by Survivors of State Violence**

Featuring Alicia Partnoy and Gail Wronsky

**8:15 • 9:30 pm**

*Hilton 100*

### **Screening of "Victims of Another War: The Aftermath of Parental Alienation"**

#### **Discussion with Filmmaker Mladen Milicevic**

This documentary examines the effects of parental alienation upon children. Filmed in Mexico, Norway, and Scotland, it was produced for Parents and Abducted Children Together (PACT). *Victims of Another War* was produced and directed by LMU School of Film and Television Professor Glenn Gebhard. Original music was composed by LMU School of Film and Television Professor Mladen Milicevic.

Wednesday, November 10, 2004

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9 • 10 am

*UH Ahmanson 1000 Auditorium*

**Murder and Criminality in U.S. History**

Law or Justice? Violence and Culture in Antebellum America

Dickson D. Bruce, *Department of History, University of California, Irvine*

Los Angeles Homicides, 1830-2003

Eric Monkkonen, *Department of History, University of California, Los Angeles*

*Discussant: Constance Chen, Department of History, LMU*

11am • 12 pm

*UH Ahmanson 1000 Auditorium*

**The War Memorial as Sideshow**

James Tatum, *Classics Department, Dartmouth College*

*Discussant: Cara Anzilotti, Department of History, LMU*

1 • 3 pm

*St. Robert's Auditorium*

**The Violence of Conquest**

Attempts to Control War and Violence in the Ancient World

Kurt Raaflaub, *Classics Department, Brown University*

Violence and Conquest

Waldemar Heckel, *Department of Classics and Ancient History, University of Calgary*

*Discussant: Matthew Dillon, Classics Department, LMU*



[Wednesday continued]

**3:30 • 5 pm**

*St. Robert's Auditorium*

### **Interethnic Violence, Politics, and Genocide**

**When Memory Makes Policy: Bosnia, Kosovo, and the Holocaust**

Marla Stone, *Department of History, Occidental College*

**Organizing Chaos: Official Responsibility of Ethnic Violence in Rwanda, Burundi, and Congo**

Timothy Longman, *Africana Studies and Political Science, Vassar College*

*Discussant: Jok M. Jok, Department of History, LMU*

**7 • 9 pm**

*Hilton 100*

### **Screening of Documentary "Be Good, Smile Pretty"**

**Discussion with Filmmaker Tracy Droz Tragos and Judy Droz Keyes**

A powerfully moving, personal exploration of a grief for the father she never knew, this award-winning film chronicles Tracy Droz Tragos' heart-wrenching journey to understand and cope with a loss shared by the estimated 20,000 Americans whose fathers were killed in Vietnam.

### **AFFILIATED PROGRAM**

**8 • 10 pm**

*St. Robert's Auditorium*

### **"El Lazarillo" (a Spanish language play)**

El Grupo de Teatro Malayerba (The Drama Group "Weeds") was founded in 1979 by exiled actors from Argentina and several European countries. It has experienced tremendous growth under the direction of Aristides Vargas and Maria del Rosario Frances. Adapted and directed by Vargas, Malayerba's production of *El Lazarillo* follows a young man's adventures and misadventures through a world of poverty and violence in 17th century Spain.

Thursday, November 11, 2004

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9 • 10:30 am

*UH Ahmanson 1000 Auditorium*

**Covering Violence: Journalists Discuss the Crime Beat and the Middle-East Conflict**

Jose Arballo Jr., *Assistant Metro Editor, The Press-Enterprise*  
Leezel Tanglao, *LMU Student and Intern at the Daily Breeze*  
Jen Steele, *Staff Writer, The San Diego Union-Tribune*

*Discussant: Lawrence A. Wenner, College of Communication and Fine Arts, LMU*

11 am • 12:30 pm

*UH Ahmanson 1000 Auditorium*

**Writing About Wars and Violence**

**The Literature of Violence**

Thomas Palaima, *Classics Department, University of Texas at Austin*

**Writing About Hiroshima**

Margot Norris, *Department of English, University of California, Irvine*

*Discussant: Juan Mah y Busch, Department of English, LMU*

1:30 • 3 pm

*St. Robert's Auditorium*

**Representing Conflicts in the Media**

**Only Here the Blood Shows: The Violent Visions of Contemporary American Film**

Terry Diggs, *Hastings School of Law and Golden Gate University*

**Operational Images**

Jordan Crandall, *Visual Arts Department, University of California, San Diego*

*Discussant: Sue Scheibler, School of Film and Television, LMU*



[Thursday continued]

**3:30 • 5 pm**

*St. Robert's Auditorium*

**Virtual Wars: Video Game “Realities”**

**PC Gaming**

Dan Morris, Editor in Chief, *PC Gamer*

**Video Game Violence: Healthy Catharsis or Training Ground for More Violence?**

Sue Scheibler, *School of Film and Television, LMU*

**Grand Theft Auto: Counter-Narratives of Video Game Violence**

Mark Marino, *Department of English, LMU*

*Discussant: Mladen Milicevic, School of Film and Television, LMU*

**7 • 8 pm**

*Murphy Recital Hall*

**Dance Repertoire by Meh-Tropolis**

Facilitator: Judy Scalin, *Dance Department, LMU*

Under the artistic direction of Sarah Harkness, the Meh-Tropolis Dance Theatre will delve into the question of how our bodies respond to violent environments. Confronted with violent conditions, our bodies are sometimes vulnerable, other times defiant, and often times shocked. The program seeks to explore a wide range of the human body responses to violence and reveals how an act of violence can be so easily inflicted, without saying a word. For more information on Meh-Tropolis, visit [www.mehtropolis.com](http://www.mehtropolis.com).

Friday, November 12, 2004

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**2 • 3:30 pm**

*Lion's Den Coffee Shop, Malone*

### **Careers That Make a Difference**

Career Development Services presents a workshop designed to assist students with the components of an effective job search, including resumes, interviewing skills, and job search strategies. Featured presenters will discuss how a major in the arts or humanities can lead to a satisfying career in business, industry, or nonprofit organizations, including those that work to end violence. Bring your resume and career related questions. All majors are welcome to participate.

**4:30 • 5:30 pm**

*Plaza between Leavey 4 and Leavey 5 Apartments*

### **Discussion With Musicians Kevin So and the Enrique Rios Quintet**

**6 • 9 pm**

*Plaza between Leavey 4 and Leavey 5 Apartments*

### **Outdoor Concert With the Enrique Rios Quintet; Kevin So; and Cold Sweat, Featuring Lana T**

The Enrique Rios Quintet features a combination of talented musicians including Enrique on flute and saxophone, Carlos Ordiano on keyboards, Larry Vasques on bass, Roland Hernandez on congas, and Mike Vertiz on bongos and vocals. The synergy of the musicians and their innovative arrangements provide listeners with authentic tunes, rhythms, and sounds from Cuba and Latin America. Kevin So is a New-York based singer/songwriter who crosses boundaries by incorporating pop, R&B, and hip hop in his music. The Asian Pacific American musician's latest CD, *Leaving the Lights On*, is in stores right now. Cold Sweat has been playing for more than 25 years with various artists across the United States and the world. Their musical styles include Jazz, R&B, contemporary dance, rock, and pop. Lana T has toured with Santana, Fleetwood Mac, and the Crusaders.



10 • 11:30 am

*St. Robert's Auditorium*

## **Town Hall Meeting With Faculty and Students: What Have We Learned? Where Do We Go From Here?**

12 • 2 pm

*Strub Theatre*

### **Artists Speak**

Facilitators: Mark Marino, *Department of English, LMU*; Judith Royer, *CSJ, Theatre Arts, LMU*; and Judy Scalin, *Dance Department, LMU*

LMU students gifted in creative writing, dance, theatre arts, music, visual arts, and other endeavors formulated their own reactions to the topic of violence. This performance showcase of exhibits will feature their original works.

7 • 8:30 pm

*Strub Theatre*

### **Images of Violence**

Facilitators: Diane Benedict, Katherine Free, Ron Marasco, Katherine Noon, and Clifford A. Reed, *Theatre Arts, LMU*

This event consists of a series of dramatic readings performed by faculty members from LMU's Theatre Arts Department.

8:30 • 9:30 pm

*Strub Theatre*

### **Closing Reception**

## **Related Event**

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February 2005:

**The 2nd Annual Asian Pacific Film Festival will focus on the theme of "Non-Violence."**



## Acknowledgments

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First and foremost, we would like to offer our thanks and gratitude to all who so generously gave of their time and efforts in participating as panelists, discussants, facilitators, artists, and performers.

We would also like to recognize the following individuals, offices, and departments for providing additional financial support: American Cultures; Asian Pacific American Studies; Asian Pacific Student Services (APSS); Associated Students of Loyola Marymount University (ASLMU); Chicano Latino Student Services (CLSS); Classics Department; College of Communication and Fine Arts; Dance Department; Ethnic and Intercultural Services (EIS); Intercultural Affairs (ICA); History Department; Honors Program; Office of the Academic Vice President; Office of Black Student Services (OBSS); Office of the President; Political Science Department; Psychology Department; Frank R. Seaver College of Science and Engineering; Sociology Department; and Theological Studies. Special thanks to Lane Bove and the Office of the Vice President of Student Affairs for underwriting the outdoor concert as well as Renee Harrangue and the Marymount Institute of Faith, Culture, and the Arts for sponsoring the art exhibit.

The following individuals deserve mention for their assistance with various aspects of the undertaking: Martin Alvarez and the staff at Events Scheduling (especially Brandi Virden); Marie Blakey, Creative Services; Carleen Curley; Alexis Dolan; Kelly Fite, Creative Services; Teresa Hackett; Amy Hume; and student volunteers from the First Year Institute. We would also like to acknowledge Gail Buck of OBSS, Jim Espinoza of Student Housing, Michelle Ko of APSS, and William Vela of CLSS for their help with the outdoor concert. Thanks likewise go to Mark Marino; Judith Royer, CSJ; and Judy Scalin for organizing Artists Speak.

Last but not least, we would like to express our appreciation for our dean, Michael Engh, SJ, for his unwavering support and enthusiasm.







*Something Wicked This Way Comes* by Gregory Manchess

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<http://bellarmine.lmu.edu/bellarminoforum/>